

Theater on Ice

Saturdays 2:30 PM to 3:00 PM

Date:				
First Name:				
Last Name:				
Date of Birth:				
Current Skating Level:				
Parent/Guardian Name:				
Home Phone Number:				
Cell Number:				
e-mail address:				
Mailing Address:				
Session 1 Payment \$175: No Make-Ups No Refunds	Received by: Date:		Cash	
			Check	
			Credit Card	

Signature Parent/Guardian:

The above named shall hold the Brewster Ice Arena, Southeast Sports Complex, their officers, employees, and volunteers harmless from and against any and all liability, loss, expenses (including attorney fees) or claims for injury or damage arising from participation in any programs and/or related activities. Under N.Y. State Law, a skater assumes the inherent risks of skating. N.Y.S. Law imposes a duty on you to understand these risks. If you are not willing to assume these risks then skating at the Brewster Ice Arena is PROHIBITED.

What is Theatre On Ice?

- Theatre On Ice is a form of competitive figure skating which combines the grace of figure skating with the excitement of theater and dance. Theatre On Ice are is another aspect of figure skating.
- Theatre On Ice skaters don't lose their identity as a skater, but are able to enhance that identity as a team member.
- Many skaters who do not have the time to devote to traditional competitions may find Theatre On Ice fits their needs well.
- Skaters, both competitive and noncompetitive, will learn and grow on a theatre team. Best of all it is a team effort.
- Teams consist of between 8 and 30 skaters. (Preliminary and Basic Skills levels have a maximum of 20 skaters)
- The whole concept is ensemble skating.
- Solo skating is discouraged, but is permitted in limited amounts if it enhances the overall telling of the program's story.
- The programs are judged on the basis of a "technique of performance" and "artistic" marks.
- Theatre On Ice must be meaningful and use symbolism: one must bring the audience to feel emotions through simple suggestive elements.
- Theatre On Ice must express imagination and give shape to abstract images thanks to body gesture. It is the spontaneous and physical counterpart to words.

Some of the benefits to skaters who participate in the theater on ice program:

- More confidence when performing at both competitions and shows
- A chance to develop the dramatic side of their skating
- A chance to be part of a team while continuing to use and improve their technical skills
- A chance to make new friends both in and out of the club
- A chance to relax while performing and competing
- Brings an emotional spirit into the skaters competition and show skating.

Goal for this group is to prepare a number in accordance with the competition guidelines and get ready for the Holiday Show in December.

What is expected from the participants:

- Each participant has to have his/hers proper skates;
- It is important that those who decide to participate are committed to the group since everyone is depended on the other;
- On time arrival is a must;
- Paying attention during lessons and individual practice is a must as well;
- Be pro-active;
- Practice elements individually;
- Aim to improve your skills;
- Eventually there will be off-ice preparation time required as well.

**If we want to succeed
It will be fun combined with
hard work for all involved**

Questions: Contact us: Sarka @ 914 471 2048 or email: sarkaleff@yahoo.com

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